
DENINSLAGE - KOCH

JAZZ GUITARIST

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A COMPELLING NEW VOICE

ABOUT DENIN



Hear Denin's music on Spotify, Apple Music, Amazon, Bandcamp, and wherever music is streamed or sold.

Heralded by All About Jazz as “a very personal voice deserving of attention,” rising star guitarist and composer Denin Slage-Koch is a fascinating and exciting young musician. His accomplishments include performances and recordings with Ryan Keberle, Shane Endsley, Gregory Tardy, Jon Hamar, Rudresh Mahanthappa, the Colorado Symphony, and more at prestigious venues throughout the United States. He has also arranged for such artists as Melissa Aldana, Carmen Bradford, and Kurt Rosenwinkel.

Slage-Koch's most recent release, “It Comes in Waves,” reached #2 on the Roots Music Report and received critical acclaim, global radio airplay, and streams in nearly 50 countries. His upcoming projects include a live trio recording and a studio release featuring guests such as Gregory Tardy, Andy Wood, and Kurt Rosenwinkel.

When not on the road, Slage-Koch lives in Knoxville, TN, where he is Assistant Professor of Jazz Guitar at the University of Tennessee.



HEAR DENIN'S MUSIC

Access each track by clicking on its title below.

***Lights* (Denin Slage-Koch)**
from upcoming release “Lights: Live at Dazzle”

***De-Dah* (Elmo Hope)**
from the upcoming release “Lights: Live at Dazzle”

***Lazy Bird* (John Coltrane)**
from the upcoming release “Lights: Live at Dazzle”

***The Road Home (Where You Are)* (Denin Slage-Koch)**
from the 2023 release “It Comes In Waves”

***Everybody Wants to Rule the World* (Tears for Fears)**
from the 2023 release “It Comes In Waves”



SELECTED PRESS AND REVIEWS

Access each review by clicking on the bold underlined text below.

All About Jazz: Review of It Comes in Waves

"...an impressive outing for Slage-Koch, characterized by compositional intricacies, depth of styles and instrumental colors and interplay."

KUVO Jazz (Denver): Artist Spotlight (Interview)

"...If you love the electric guitar and clever spins on old favorites, you will be inspired and uplifted."

Jazz Sensibilities: Review of It Comes in Waves

"...a standout in contemporary jazz."

Jazz Weekly: Review of It Comes in Waves

"...Slage-Koch sounds like he has imbibed from the Kenny Burrell waters on this classy swinging session..."